

STAR GATES

PENELOPE



REPUBBLICA
DI SAN MARINO

Republic of San Marino Pavilion

FRIENDSHIP PROJECT

curator Vincenzo Sanfo

event

In Biennale di Venezia

57. Esposizione
Internazionale
d'Arte
Partecipazioni Nazionali

STAR
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Republic of San Marino Pavilion

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"Star Gates" **Penelope Chiara Cocchi**

La Biennale di Venezia

57. International Art Exhibition
2017

National Pavilion
Republic of San Marino
Event
Dorsoduro, Fondamenta Nani 947, Venezia

Curator: Vincenzo Sanfo

Curatorial and Technical Assistance: Giorgia Sanfo
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Preface by Vincenzo Sanfo
Scientific texts by Pierdomenico Memeo

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All'Amore della mia Vita, Marco,
il vento che sospinge le mie vele, la stella che indica la mia rotta.

VINCENZO SANFO
Curator

Penelope Chiara Cocchi, a young Artist, both in age and in her art story, offers a fascinating contemporary look at science and nature through a special eye, making her art appear to be dreamy and magical. Whether she expresses her research in the broken stones containing pieces of Universe, or in her light boxes containing never-ending Star Gates that show the sidereal cosmos, small galaxies full of stars, and imaginary planets, her work draws you in to consider your place in the Universe.

Contemporary Art often offers a view of the more shocking, screaming, invading artworks, reflecting a world focused on vulgarity, wars, death and destruction. Without giving more content the viewer is left feeling confused and overwhelmed by Art.

Penelope's work is filled with a sense of poetry that creates a universe that requires creative vision to interact with it in a more reflective, intimate, meditative, and intellectual way. Penelope is a different style of artist, she is able to incorporate her scientific research into her art so that it invites the viewer to take a more pensive, meditative, reflective glance. She portrays Art which takes Nature, its vital cycles, and the Space that is around us as an essential and precious part of the artwork itself. It is the Art that is capable of creating an inner strength in the viewer and transmitting strong emotions connecting them to the art in contrast with the chaos of the contemporary world.

Penelope's work of art is where artists like Giorgio Morandi, Joseph Cornell, Ben Nicholson stand, just to mention a few, those artists who could capture the most intimate part of the human spirit.

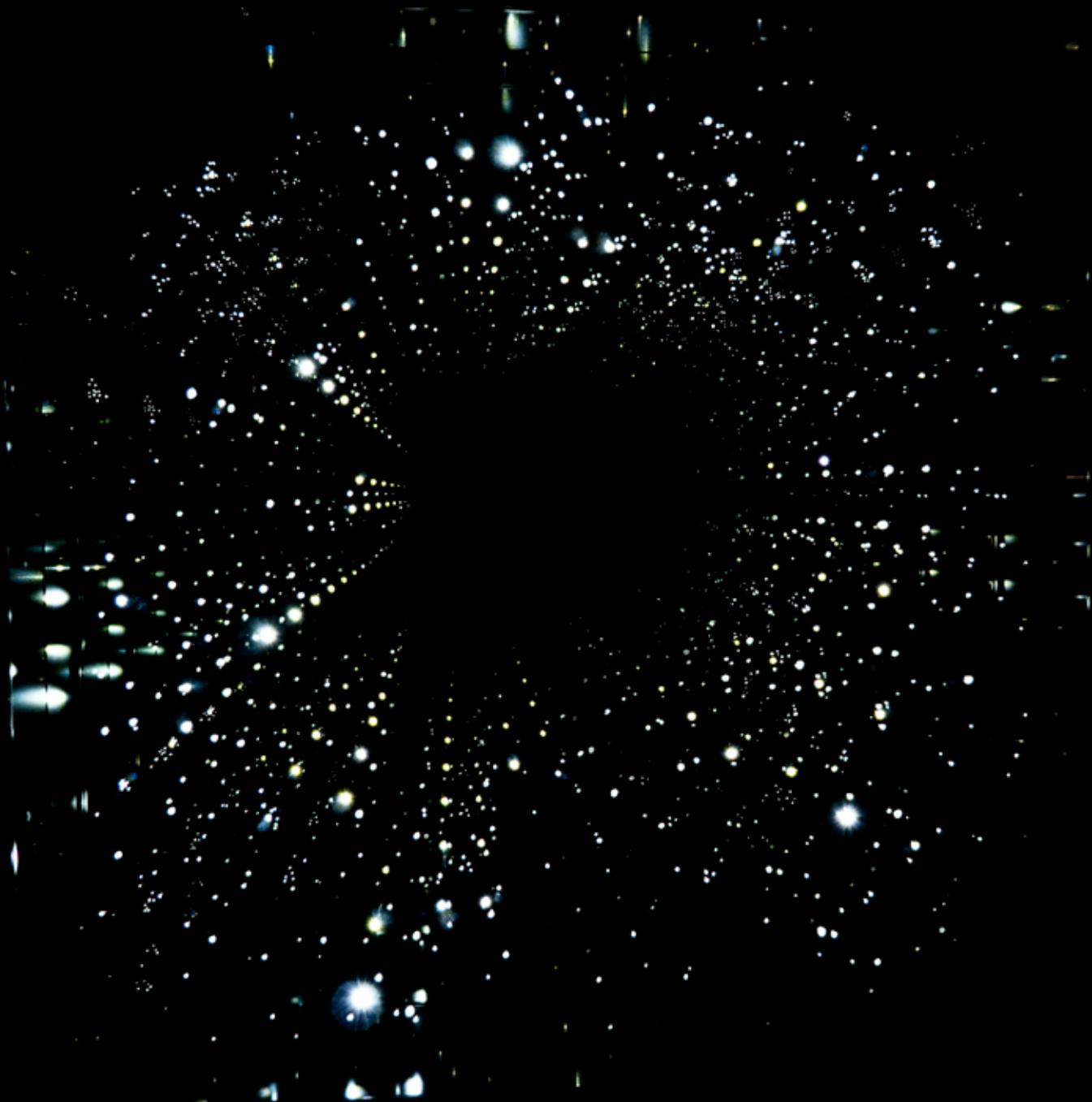
This fascinating poetical essence of the work of Penelope represents the key to her success, that pushes her towards those refined collectors, able to be "enlightened by the Immense".





"Star Gate"
(The Map of the Northern Hemisphere)

2017
101x101x20 cm - 39.76x39.76x7.87 in
Light box







"Star Gate"
(The Map of the Southern Hemisphere)
Approaching sequence in the Biennale pavilion

2017
101x101x20 cm - 39.76x39.76x7.87 in
Light box



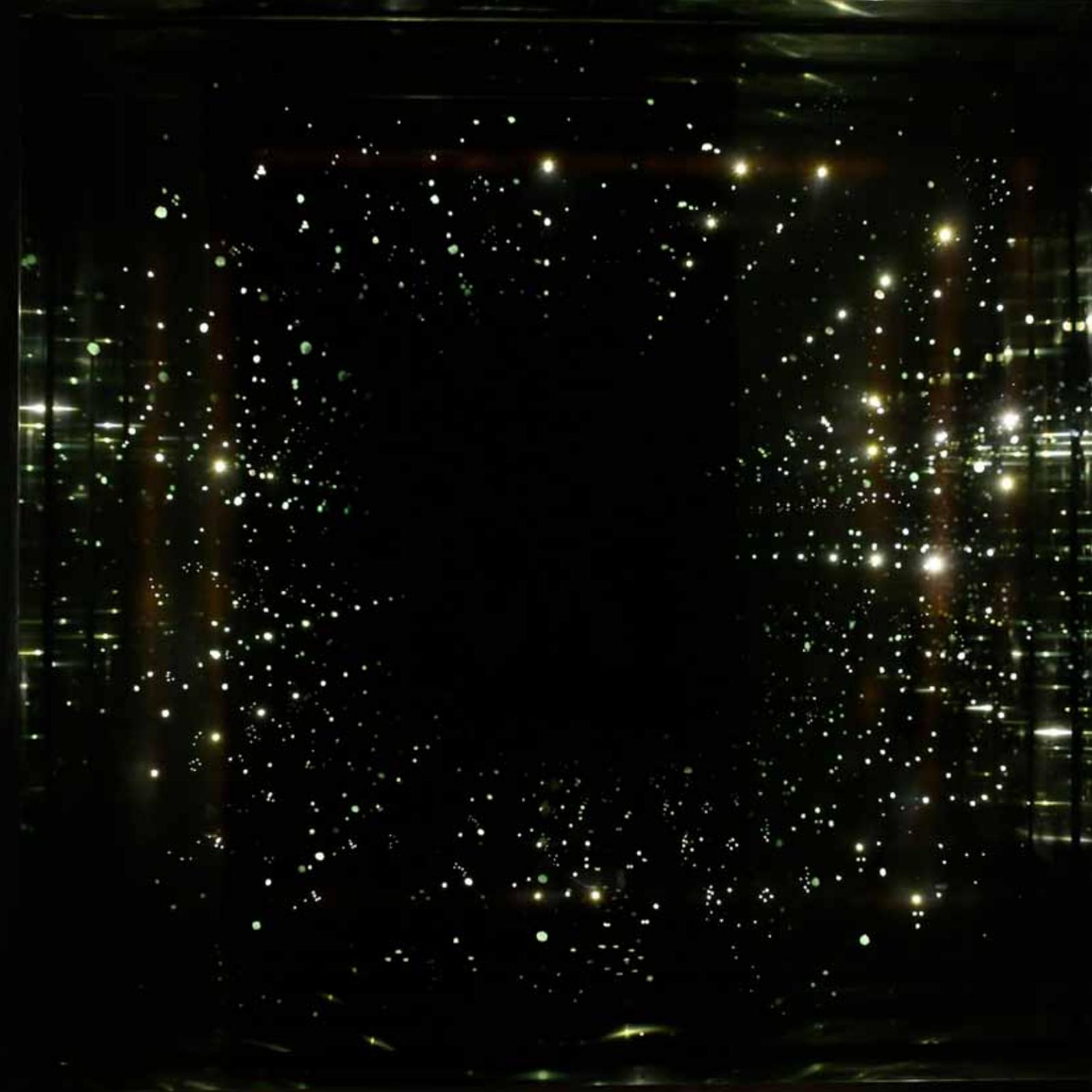


"Star Gate"
(The Map of the Northern Hemisphere)
Approaching sequence in the Biennale Pavilion

2017
131x131x24 cm - 51.57x51.57x9.44 in
Light box

"Star Gate"
(The Map of the Northern Hemisphere)

2017
131x131x24 cm - 51.57x51.57x9.44 in
Light box







"Star Gate"
(The Map of the Southern Hemisphere)
Detail

2017
101x101x20 cm - 39.76x39.76x7.87 in
Light box

"Star Gate"
("We Are All Made of Stardust" in several languages)

2017
71x71x21 cm - 27.95x27.95x8.26 in
Light box

We are all
part of it

together

Management

use

Dimensional

We are all

part of it

Management

use

Dimensional

We are all

part of it

Management

use

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Dimensional

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use



Handwritten text, possibly a name or address, written in white ink on a dark background.

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Handwritten text, possibly a name or address, written in white ink on a dark background.

"Tsu'tey - Death of a Star"
Symbolon Series

2016
Irregular size approx 22x9x8 cm - 8.66x3.54x3.14 in
Mixed media on broken rock





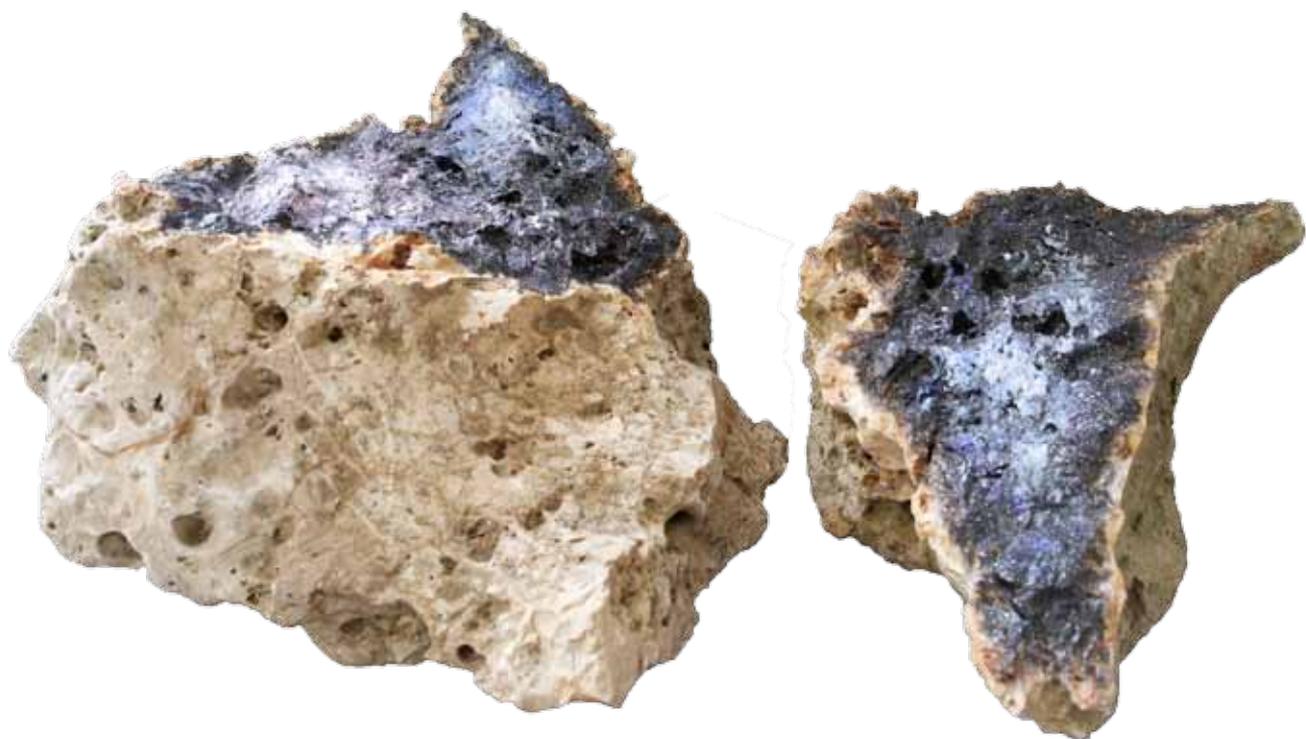
"Symbolon 1"
Symbolon Series

2017
Irregular size approx 30x40x22 cm - 11.81x15.74x8.66 in
Mixed media on broken rock



"Symbolon 2"
Symbolon Series

2017
Irregular size approx 40x45x24 cm - 15.74x17.71x9.44 in
Mixed media on broken rock



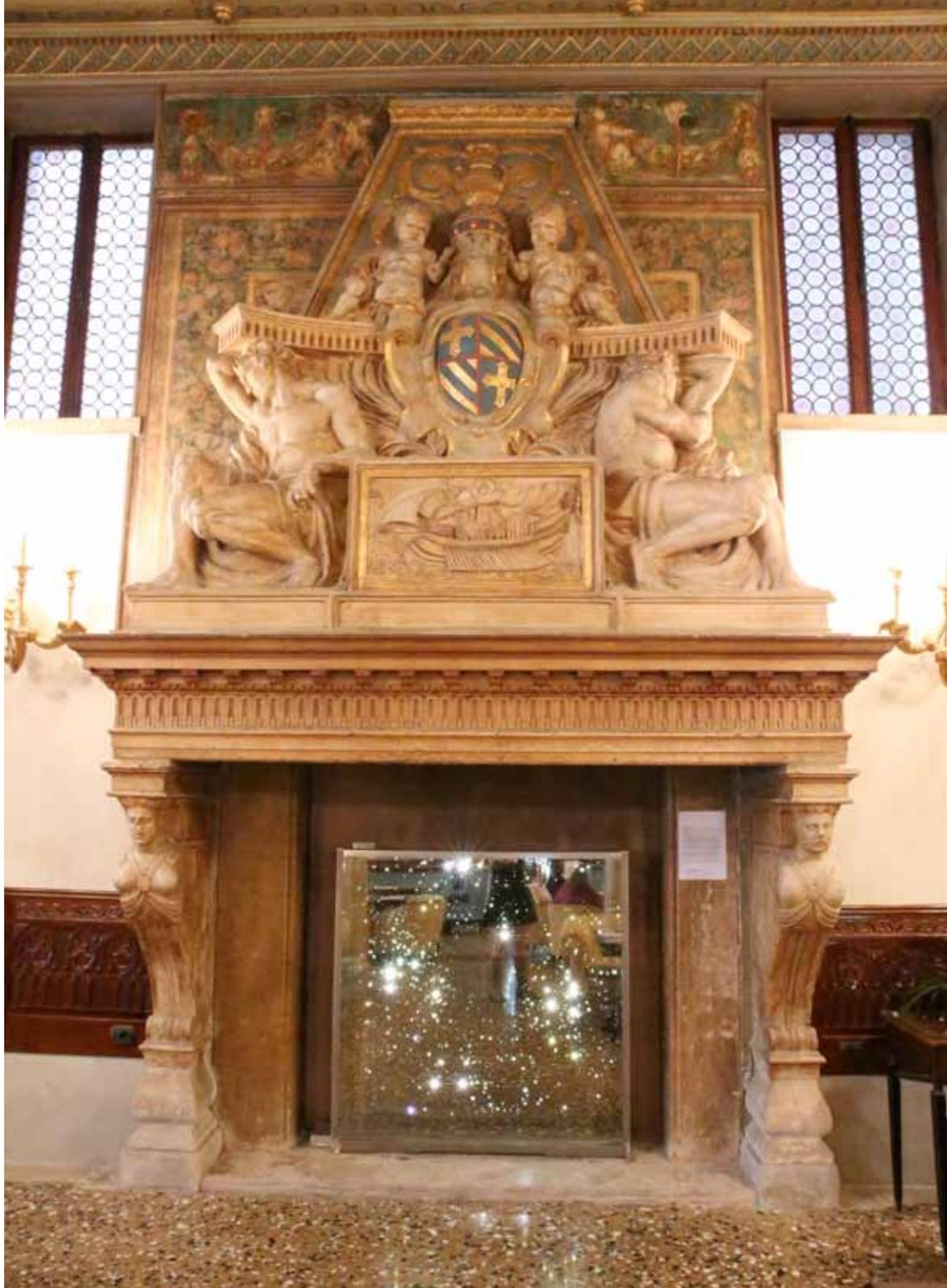


"Symbolon 3"
Symbolon Series
Hotel Danieli

2017
Irregular size
approx
23x25x15 cm
9x9.84x6 in
Mixed media on
broken rock

"Star Gate"
(The Map of the
Southern
Hemisphere)
Hotel Danieli

2017
131x131x24 cm
51.57x51.57x
9.44 in
Light box



Handwritten text on a dark surface, possibly a chalkboard or blackboard, arranged in a circular pattern. The text is written in white and includes the following phrases:

- Top: "I am a..."
- Right side: "I am a..."
- Bottom right: "I am a..."
- Bottom: "I am a..."
- Bottom left: "I am a..."
- Left side: "I am a..."
- Top left: "I am a..."

The text is arranged in a circular pattern, with each phrase starting with "I am a..." and followed by a name or title. The handwriting is cursive and somewhat stylized. The background shows a window with two panes and some lights, suggesting an indoor setting.



"Star Gate" - this and the previous two pages
(Siamo Polvere di Stelle - We Are Made of StarDust)
Hotel Danieli

2017
81x81x20 cm - 31.88x31.88x7.87 in
Light box